



# Hospitality Rider

## Route to the Venue and Parking

- The venue needs to be easily accessible by our van. If the venue is not easily accessible, we would appreciate being informed prior to the concert.
- The client needs to ensure free parking is made available near the venue. Please be aware that our van is 3.20 meters high, 6.50 meters long and 2.20 meters wide.

## Loading and Unloading

- Client ensures that loading and unloading can take place as close to the stage as possible (preferably next to the stage). Please provide access to the stage for our van.
- If there is no ramp or ground access to the podium, the client makes at least 2 stage-hands available to assist the band with unloading.

## Program

- If multiple bands and/or DJs are scheduled to perform, they may not perform Beatles songs or Beatles covers.
- HELP! A Beatles Tribute will provide recorded music before and after the performance as well as the music during the break. If a DJ is to play music before the show and during the break, the music must be in the style of 60's rock music. House music, Metal or Ethnic music have a proven negative effect on the atmosphere that HELP! A Beatles Tribute tries to create.

## Backstage Area and Dressing Room

- The client must provide a heated and well-lit room for changing clothes and other preparations.
- This room must be able to be locked so that the band members can safely store their personal belongings.
- The room must be suitable for at least 8 people; containing 8 chairs, a large table, running water, clean towels, a mirror and clothing rack or hooks on the wall where clothes can be hung.
- If possible, there must be a toilet nearby, which is not accessible to visitors and which does not require band members to walk through the audience.



## **Catering**

- A meal must be provided for the entire crew (6 people) upon arrival. Please keep in mind that one of the band members is a vegetarian (fish is acceptable). Another member of the band has beef allergy. If it's more convenient, two vegetarian meals can be provided. If this is not possible the band must be informed prior to the arrival.
- HELP! A Beatles Tribute prefers healthy food over fast food
- 24 cans or bottles of beer
- 20 small or medium bottles of non-carbonated (still) water at room temperature
- A small platter of sorted cheeses, bread and fruit
- Coffee and tea

## **Security**

- The client is responsible for access to the changing room(s) and the backstage area. Only people who are part of the organization, band and crew have access to the backstage and changing rooms.
- The client is responsible for safety on the stage before, during and after the show. No one from the audience is permitted on stage. If damage to sound equipment, instruments and/or property of the band is caused by a third party, this must be reimbursed by the client. The client ensures that no one from the audience comes onto the stage.

## **Hotel Accommodations**

1 (one) double and 4 (four) single hotel rooms. Secure parking must be provided with a space adequate for the band's van (3.20 meters high, 6.50 meters long and 2.20 meters wide). If the hotel does not provide a parking area, the band would prefer a hotel further away from the venue. Parking on the street is not acceptable.

## **Guest List**

A 10 (ten) person guest list if needed

## **Scheduling**

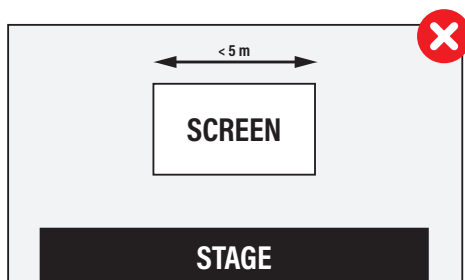
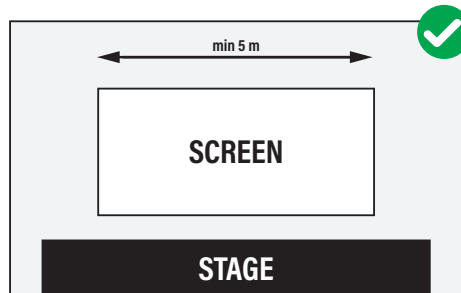
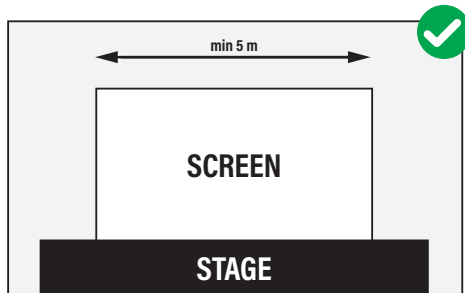
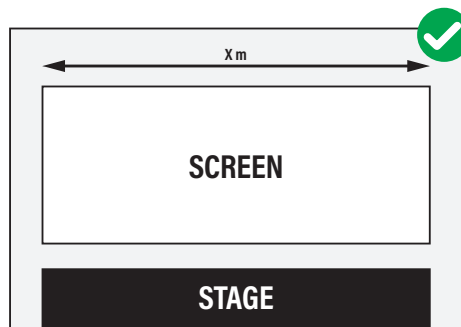
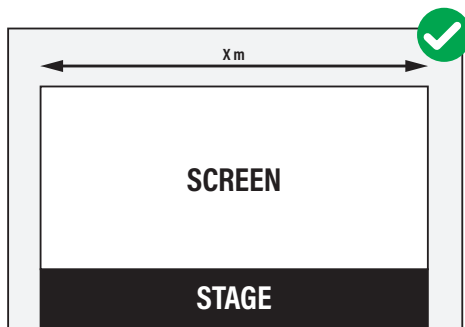
- stage setup: 30 minutes
- soundcheck: 60 minutes
- preparation before showtime: 30 minutes

# Technical Rider



## What Must Be Provided

- a **small sectioned-off area** positioned in front of house (FOH) with a **table** (minimum 1 x 0.7m) for our Behringer X32 mixing board
- **Cat5e digital cable** for FOH to stage connection
- **20 XLR cables** (5-10m long, color: black)
- **7 electrical power strips** (German Standard) containing 3-5 outlets (color: black)
- **sufficient sound system**
- a **drum-riser** if possible (there should be at least a 2.5 meters from the riser to the front of the stage)
- a **riser for keyboards** if possible (there should be at least a 2.5 meters from the riser to the front of the stage) - preferable half of the height than the drum-riser
- a **high quality projector (beamer) with a large projection screen** at the back of the stage if possible. We will also need a HDMI cable on the stage next to the drums. This will enable us to connect our laptop computer to the projector (beamer) to enable us to control the video projections. Please provide us with the dimensions of the screen and the height of the screen from the floor before the day of the performance. Here are some examples of what is acceptable:





## We Provide

- Our own sound technician
- Behringer X32 mixing board with a compatible S32 Stagebox
- All the microphones, microphone stands and DI boxes
- Our own backline and in-ear monitors

## Lighting

We do not travel with a lighting technician, therefore simple lighting with **minimum smoke** is preferred. The lighting instructions can be provided.

## Contact

If you have any questions, or if you have trouble providing anything mentioned herein, please contact us at least one week before the show to work out a solution.

**phone: +386 41 604 383 (Ziga)**

**e-mail: [info@helpbeatletribute.com](mailto:info@helpbeatletribute.com)**

## Input & Output List

<b>Input 1</b>	Kick
<b>Input 2</b>	Snare
<b>Input 3</b>	Floor Tom
<b>Input 4</b>	Overhead
<b>Input 5</b>	Electric Bass Guitar
<b>Input 6</b>	Electric Guitar 1
<b>Input 7</b>	Electric Guitar 2
<b>Input 8</b>	Acoustic Guitar 1
<b>Input 9</b>	Acoustic Guitar 2
<b>Input 10</b>	Vocal 1
<b>Input 11</b>	Vocal 2
<b>Input 12</b>	Vocal 3
<b>Input 13</b>	Vocal 4
<b>Input 14</b>	Looper 1
<b>Input 15</b>	Looper 2
<b>Input 16</b>	Vocal 5
<b>Input 17</b>	Keyboard L
<b>Input 18</b>	Keyboard R
<b>Input 19</b>	Video L
<b>Input 20</b>	Video R

<b>Output 1</b>	In-ear monitor 1L
<b>Output 2</b>	In-ear monitor 1R
<b>Output 3</b>	In-ear monitor 2L
<b>Output 4</b>	In-ear monitor 2R
<b>Output 5</b>	In-ear monitor 3L
<b>Output 6</b>	In-ear monitor 3R
<b>Output 7</b>	In-ear monitor 4L
<b>Output 8</b>	In-ear monitor 4R
<b>Output 9</b>	
<b>Output 10</b>	
<b>Output 11</b>	
<b>Output 12</b>	
<b>Output 13</b>	Front fill (optional)
<b>Output 14</b>	Subwoofers (optional)
<b>Output 15</b>	Main (Left)
<b>Output 16</b>	Main (Right)

# Stage Plot

